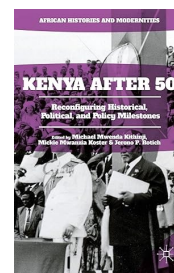
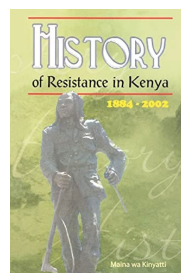
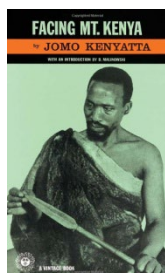
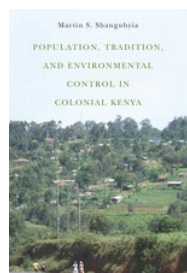
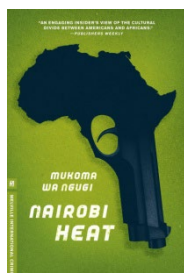
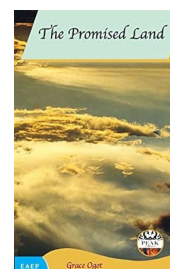
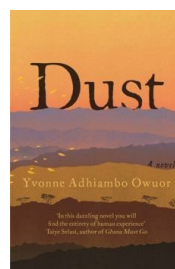
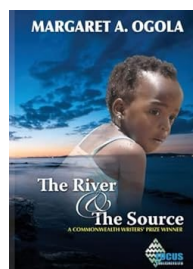
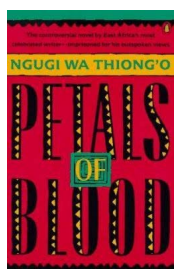


Reading and movie list in preparation for your Kenyan Trip!

Reading List: 10 Books about Kenya by Kenyans

Write up's provided on this link: <https://bookriot.com/books-about-kenya/>

1. ***Petals of Blood*** by Ngugi wa Thiong'o
2. ***The River & the Source*** by Margaret A Ogola
3. ***One Day I Will Write About This Place*** by Binyavanga Wainaina
4. ***Dust*** by Yvonne Adhiambo Owuor
5. ***The Promised Land*** by Grace Ogot
6. ***Nairobi Heat*** by Mukoma Wa Ngugi
7. ***Populations, Tradition, and Environmental Control in Colonial Kenya*** by Martin S Shanguhya
8. ***Facing Mount Kenya*** by Jomo Kenyatta
9. ***History of Resistance in Kenya 1884-2002*** by Maina Wa Kinyatti
10. ***Kenya After 50: Reconfiguring Historical, Political and Policy Milestones*** by Michael Mwenda Kithinji, Mlickie Mwanzia Koster, and Jerono P. Rotich

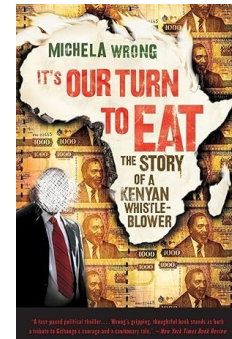
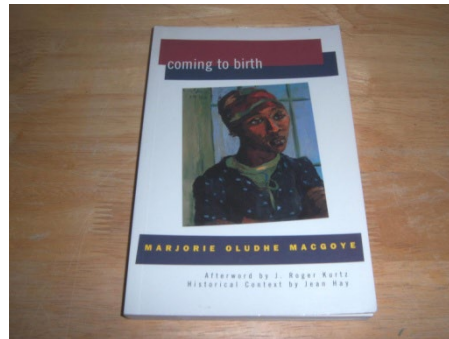
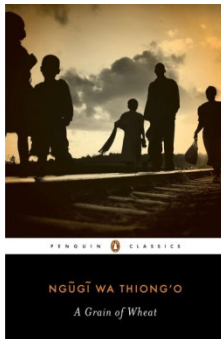


The Guardian Recommendations: *Start Your Reading Here*

Write up's provided on this link:

<https://www.theguardian.com/global-development/booksblog/2013/aug/16/kenya-best-books-review>

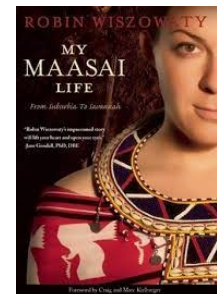
1. ***A Grain of Wheat*** by Ngugi wa Thiong'o
2. ***Coming to Birth*** by Marjorie Oludhe Macgoye
3. ***It's Our Turn to Eat*** by Michela Wrong



The following books / films explore experiences from non-Kenyan or colonial writers – encounters and experiences of being in Kenya.

My Maasai Life: From Suburbia to Savannah (2010) by Robin Wiszowaty

Another memoir from an outsider's perspective, Robin was a middle-class girl from suburban Illinois, USA, until her life changed during a gap year in Kenya. She ventured into an impoverished part of Maasailand where under the guidance of her adopted mother, she faces new issues like extreme poverty, drought, female circumcision, corruption and love.



Born Free by Joy Adamson

Born Free is Joy Adamson's account of her and her husband's efforts to raise and rehabilitate lions in Kenya. It is a brilliant introduction to wildlife conservation in Africa, as not only does Joy Adamson's prose paint an evocative picture of Kenyan life in the mid-20th-century, but it also gives an insight into issues and controversies that surrounded different approaches to conservation and animal rehabilitation that continue to this day.

Although the events described take place in Kenya, the themes are applicable to most of Africa's wilderness areas and readership should by no means be limited to those traveling to Kenya alone.



Out of Africa by Isak Dinesen

Probably the most famous tale of colonial Kenya, Out of Africa is the first hand account of Danish Karen Blixen who travels out to what was then British East Africa to marry her second cousin and to start a coffee plantation. Equally well known as the film that catapulted Meryl Streep to international fame, the novel offers a stunning and evocative description of a then untouched landscape. For her time, Blixen had an uncommon respect and affiliation for the Kikuyu people who lived on the land she farmed, and this comes through in the pages of her memoir in her portraits of individual characters and the daily life of the village.



The Constant Gardener by John Le Carre

This novel is classic Le Carre, part adventure and part detective novel, it follows the journey of a British Diplomat who believes that the murder of his activist wife in Kenya has more sinister roots than reported. The novel, although fiction, is loosely based on and dedicated to the memory of Yvette Pierpaoli, a French activist who died during the course of her aid work. The novel explores the controversial subject of corruption at the very highest levels of government and involving aid agencies and pharmaceutical companies.

Adapted to the screen in 2005 starring Ralph Fiennes and Rachel Weisz and filmed on location, this is a great read that explores the darker more troubling side of the after effects of colonialism and independence.



The White Masai: My Exotic Tale of Love and Adventure Paperback – October 2, 2007 by Corinne Hofmann

The White Masai combines adventure and the pursuit of passion in a page-turning story of two star-crossed lovers from vastly different

backgrounds. Corinne, a European entrepreneur, meets Lketinga, a

Samburu warrior, while on vacation in Mombasa on Kenya's glamorous coast. Despite language and cultural barriers, they embark on an impossible love affair. Corinne uproots her life to move to Africa—not the romantic Africa of popular culture, but the Africa of the Masai, in the middle of the isolated bush, where five-foot-tall huts made from cow dung serve as homes. Undaunted by wild animals, hunger, and bouts with tropical diseases, she tries to forge a life with Lketinga. But slowly the dream starts to crumble when she can no longer ignore the chasm between their two vastly different cultures.

A story that taps into our universal belief in the power of love, *The White Masai* is at once a hopelessly romantic love story, a gripping adventure yarn, and a compulsively good read.



Big Cat Diaries: the original wildlife “Soap Opera”

Big Cat Diary, also known as *Big Cat Week* and *Big Cat Live*, was a long-running nature documentary series on BBC television which follows the lives of African big cats in Kenya's Masai Mara. The series can be viewed on Animal Planet in the US.

Filming was timed to coincide with the arrival of the annual wildebeest migration in the Mara, which is when the most predators gather to take advantage of abundant prey.



Each series has followed the daily lives of a pride of Lions, a family of Cheetahs and a family of Leopards. The long running presenters ; Simon King and Jonathan Scott, gave the Cats' names and developed personalities for particular cats to draw the audience into a relationship with them. This created empathy for the characters and led to the series being called “the original wildlife soap opera”.

The Elephant Queen

Centers around a 50-year-old female elephant named Athena, and her herd, including two of her offspring, Mimi, “the newborn,” and Wewe, “the toddler.” According to the film's description on Sundance Institute, *The Elephant Queen* starts off with the herd at their “green season” home, but soon, their watering hole begins to dry up and they have to travel to find a new home during a drought. Narrated by Chiwetel Ejiofor, *The Elephant Queen* speaks to environmental and poaching issues that elephants face through the lens of one particular elephant family.

